

Venice Film Festival Arrives in St.Pete

St Petersburg times No.9 (1801) 12 marzo 2014



Intricate detailing complete the accessories inspired by Princess Grace Kelly.

...the need to work with beer and soda cans came from a supermarket visit 12 years ago. Noticing the way the light reflected off the cans lined across the shelves, Floros decided to incorporate the same effect in his work. "Aluminium is also the metal of this century — I consider this to be the aluminium-era and I want to use contemporary materials for my work," he says.

What followed was a year of experimenting with the material before he completed his first sculptures. Now on average, Floros works 12 hours a day — in silence. No TV, no music, and definitely no drinking, except maybe green tea (for the record, Floros doesn't drink beer or soft drinks). "It's like meditation, like a trance," he says. "You have to be careful working with this metal; you need to concentrate as

stage. Now based in New York, his sculptures have since been exhibited in some of the world's best museums, and along the way he has been honored with a number of awards and invitations to contribute his work to special events, including the anniversaries marking the death of Callas and Kelly.

"It was fate that I was meant to work on Maria Callas' anniversary and then asked to work on Grace Kelly's anniversary since they were also such close friends. My next aim is to capture Princess Diana — also another tragic destiny," he says. "First Maria Callas to Grace Kelly, and then Grace Kelly to Princess Diana — these women were all connected by a friendship."

While Floros' current exhibition has been touring the world, including the U.S., Austria and Monaco, Russia's

step back, look, then add another piece. I hope to do more work like this in the future."

Other future plans for Floros include recreating the sculptures of the Parthenon Marbles, currently found at the British Museum — a project which he estimates will take two years to complete.

"You can love or hate my work but you cannot ignore it because there is something unique about it," says Floros. "What I do is so difficult. You have to be crazy to do what I do," he says with a laugh. Crazy, perhaps, but also incredibly patient, dedicated and talented.

"Tribute to Maria Callas and Grace Kelly" is on until Apr. 6 at the Russian Academy of Fine Arts Museum. For more information, visit: www.nimrah.ru

Venice Film Festival Arrives in St. Pete

Italian film takes center stage at local cinema.

By Tatyana Sochiva
THE ST. PETERSBURG TIMES

The third From Venice to St. Petersburg festival kicks off at the Velikan Park cinema Friday to introduce local moviegoers to a selection of Italian movies from the official program of the 2013 Venice Film Festival.

The annual "From Venice ..." festival was first organized by the Italian Cultural Institute in Moscow five years ago. It has since been held for three years running in St. Petersburg, thanks to the efforts of local Italian Cultural Institute. This year's program of this year includes five feature films and four documentaries, all of which will be screened in Italian with Russian subtitles.

"Compared with previous programs, this year 'From Venice to St. Petersburg' will offer viewers more documentaries, which are acquiring an increasingly important role in Venice due to the way they erase the boundaries between fiction and documentary cin-

ema," said Director of the Italian Cultural Institute of St. Petersburg and Cultural Attache at the Consulate General of Italy in St. Petersburg Redenta Maffettone.

Among the films scheduled for St. Petersburg are the dramas "First Snowfall" by Andrea Segre and "A Street in Palermo" by Emma Dante, and the comedies "A Lonely Hero" by Gianni Amelio and "Zoran, My Nephew the Idiot" by Matteo Oleotto. Documentaries from Venice Classics section "Bertolucci On Bertolucci" by Walter Fasano and Luca Guadagnino, "Prophecy. Pasolini's Africa" by Enrico Menduni, "Neorealism. We Were Not Only Bicycle Thieves" by Gianni Bottsakki and the first documentary film to win the Golden Lion award at the Venice festival "Sacro GRA" by Gianfranco Rosi, will all be screened. A screening of the drama "Hands Over the City" by Francesco Rosi will close this year's event.

"The inclusion of 'Hands over the City' at the festival is a tribute to the great director who created this film in

1963 to expose real estate speculation in Naples during the economic boom in Italy," said Maffettone. "That same year, Rosi received the Golden Lion for the best film screened in competition. Fifty years later, the 2013 festival opened with a screening of this masterpiece of Italian cinema. We have decided to show this film at the closing of the festival in St. Petersburg because the plot of the film remains relevant to this day."

In addition to the raft of Italian films, actress Anita Caprioli is expected to visit St. Petersburg for the opening of the festival, where she will present "First Snowfall," in which she starred.

The International Exhibition of Cinematographic Art of the Venice Biennale, as the film festival is officially known, is the oldest international film festival in the world. In 2013, it celebrated its 70th anniversary.

The third From Venice to St. Petersburg festival runs from Mar. 14 to 18 at the Velikan Park movie theater, 4/3 Alexander Park, M: Gorkovskaya. Tel: 676 6151.

8-800-555-07-70 KASSIR.RU
AVITO
ТОЛЬКО 2 ШОВ!
29 МАРТА
ПЕТЕРБУРГСКИЙ СКК
www.topgearlive.ru

Traduzione dell'articolo:

- La terza edizione del festival "Da Venezia a San Pietroburgo" si apre presso il cinema "Velikan Park" questo venerdì per proporre ai pietroburghesi una selezione dei film dal programma ufficiale del Festival del cinema di Venezia del 2013.

Il Festival annuale "Da Venezia a San Pietroburgo" è stato organizzato per la prima volta dall'Istituto Italiano di Cultura di Mosca cinque anni fa. Già da tre anni il Festival ha luogo a San Pietroburgo grazie al lavoro dell'Istituto Italiano di Cultura locale. Il programma di quest'anno include cinque film di finzione e quattro documentari che saranno proiettati in lingua italiana con i sottotitoli in russo.

"Quest'anno il programma del Festival 'Da Venezia a San Pietroburgo' offrirà agli spettatori più documentari rispetto all'anno scorso: proprio i documentari ottengono sempre maggiore peso al Festival di Venezia a testimonianza del progressivo sconfinamento tra il cinema di finzione e quello di documentazione", - ha detto il direttore dell'Istituto Italiano di Cultura a San Pietroburgo Redenta Maffettone.

Tra i film del programma ci sono i film drammatici come "La prima neve" di Andrea Segre, "Via Castellana Bandiera" di Emma Dante, le commedie "L'Intrepido" di Gianni Amelio e "Zoran, il mio nipote scemo" di Matteo Oleotto. Inoltre, nel programma ci sono i film documentari dalla sezione "Venezia Classici", tra cui "Bertolucci on Bertolucci" di Luca Guadagnino e Walter Fasano, "Profezia: l'Africa di Pasolini" di Enrico Menduni e "Non eravamo solo i ladri di biciclette... il Nerealismo" di Gianni Bozzacchi. Nel programma c'è anche il primo film documentario che ha vinto il Leone d'oro, "Sacro Gra" di Gianfranco Rosi. Il Festival sarà chiuso con la proiezione del film "Le mani sulla città" di Francesco Rosi.

"L'inclusione del film "Le mani sulla città" nel Festival è un omaggio al grande regista che ha creato questa pellicola nel 1963 per esporre al pubblico le speculazioni nel settore dell'edilizia a Napoli durante il boom economico in Italia", - ha detto Maffettone. "Nello stesso anno Rosi ha ricevuto il Leone d'Oro per il miglior film. Cinquanta anni fa, nel 2013 il Festival di Venezia si apriva con la proiezione di questo capolavoro del cinema italiano. Noi invece abbiamo deciso di proiettare questo film alla chiusura del Festival per sottolineare che il tema del film rimane ancora attuale".

A parte la rassegna dei film italiani, si aspetta l'arrivo dell'attrice italiana Anita Caprioli all'inaugurazione del Festival dove lei presenterà il film "La prima neve" in cui ha recitato uno dei ruoli.

La mostra internazionale dell'arte cinematografica la Biennale di Venezia è il festival del cinema più vecchio del mondo. Nel 2013 ha celebrato 70-mo anniversario.

La terza edizione del Festival "Da Venezia a San Pietroburgo" avrà luogo dal 14 al 18 marzo presso il cinema Velikan Park (Aleksandrovsij park, 4/3). Metro Gorkovskaja. Tel. 676 6151.